

M. B. White. Jun

A
CATALOGUE
OF
A SMALL COLLECTION
OF
Italian, Dutch, and English
PICTURES

RECEIVED FROM THE COUNTRY;

Comprising two capital Specimens of Morland, and the works of the following

Masters, viz.:

PARMEGIANO
BAROCCIO
ZUCCARELLI
BREUGHEL
TENIERS
ELSHIEMER

GLAUBER
FRANCKS
OSTADE
MIERIS
BERGHEM
WOUVERMANS

V. DER POEL
V. DER NEER
ZORG
V. GOYEN
RATHBONE
PET HER

GILPIN
ANDERSON
BARNEY
BARRETT
WARD, R. A.
LIVERSEIGE

Which will be Sold by Auction, by

Messrs. CHRISTIE and MANSON,

AT THEIR GREAT ROOM,

8, KING STREET, ST. JAMES'S SQUARE,

On *SATURDAY, JANUARY the 26th, 1839,*

AT ONE O'CLOCK PRECISELY.

May be viewed two days preceding, and Catalogues had at Messrs. CHRISTIE and MANSON'S Office,
King Street, St. James's Square.

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CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot in dispute shall be immediately put up again and re-sold.
- II. No Person to advance less than 1s.—above Five Pounds, 5s.—and so on in proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, in part of Payment of the Purchase-Money *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- IV. The Lots to be taken away, with all Faults and Errors of Description, at the Buyers' Expense and Risk, within Two Days from the Sale; Messrs. CHRISTIE and MANSON not considering themselves answerable for the correct description or authenticity of any Picture.
- V. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the Money must absolutely be paid on the delivery.
- VI. Upon failure of complying with the above Conditions, the Money deposited in part of Payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JANUARY 26, 1839,

AT ONE O'CLOCK PRECISELY.

| | | |
|----------------------|----|---|
| _____ | 1 | The triumph of David ; a sea-piece ; a landscape ; and two others |
| Sir G. Kneller . . . | 2 | Portrait a gentleman, and three others |
| Verelst | 3 | A pair of small flower pieces |
| Carracci | 4 | Apollo and the Sybil, and the judgments of Midas—a pair |
| Peters | 5 | A wreck |
| Modern | 6 | View in the olive groves, near Rome |
| _____ | 7 | A boy, with a dog ; and the adoration of the Shepherds, <i>unframed</i> |
| Morland. . . . | 8 | A coast scene— <i>after</i> |
| Gainsborough . . . | 9 | A landscape with cattle— <i>after</i> |
| Lancet | 10 | A conversation champetre— <i>after</i> ; and a sea-piece, <i>unframed</i> |
| J. Xavery | 11 | Peasants |
| Rathbone. . . . | 12 | A lake scene, with figures |
| Wheatley | 13 | The recruit |
| Teniers | 14 | A pair of small landscapes, and one other— <i>after</i> |
| _____ | 15 | Beggars, and a boy blowing bubbles |
| Hamilton. . . . | 16 | Lubin and Rosalie |

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|--------|--------------------------|----|---|
| | Woolmer. . . . | 17 | The forsaken |
| 63/ | Morland | 18 | Pigs— <i>after</i> |
| 5.5 | Ibbetson | 19 | A landscape, with cattle and figures |
| 5.5 | Rathbone. . . . | 20 | A river scene |
| 1.15 | Berghem | 21 | Figures and cattle— <i>after</i> |
| 4.17 | Teniers | 22 | A landscape, with a river |
| 4.14.6 | Orizonti | 23 | A landscape, with figures at a fountain, and a town in the distance |
| 2.17.6 | Denner | 24 | Portrait of his father |
| 2.12 | Carracci | 25 | Dead Christ with the Magdalen, and angels, on slate |
| 4.10 | Brakenberg, 1590 | 26 | An interior, with figures regaling |
| 5 — | C. de Heem | 27 | Fruit and flowers |
| 3 — | K. de Moor | 28 | Portrait of a gentleman, seated in a landscape |
| 3.10 | Diepenbeck | 29 | The discovery of Achilles |
| 3.8 | Pether | 30 | A ruined castle, with a church in the distance, on a river; moonlight |
| 1.15 | V. der Poel | 31 | Figures at a stall; candle-light |
| 2.2 | Van Falens | 32 | Figures hawking |
| 3.8 | Cuyp | 33 | Mounted peasants and dogs, in a landscape |
| 1.18 | Modern | 34 | A landscape, with a ruin and cattle |
| 3 — | C. Dolce | 35 | Judith, with the head of Holofernes |
| 8.5 | Q. Matzis | 36 | The misers— <i>after</i> |
| 6.5 | Jan Miel | 37 | The Castle of St. Angelo, and figures on a terrace |
| 6.10 | Gainsborough | 38 | A landscape, with figures and cattle— <i>after</i> |
| 10.5 | Floris | 39 | The Last Supper |
| 4.12 | De Heem | 40 | A fruit piece; <i>well coloured</i> |
| 3.18 | Barry | 41 | Adam and Eve mourning over the dead body of Abel |
| 2.16 | Teniers | 42 | A Dutch farm, with figures in conversation |
| 15 — | — | 43 | Beggars |
| 7 — | Metzu | 44 | An interior, with a conversation of two figures |
| 4 — | R. Ruysch | 45 | A poppy with insects; <i>very highly finished</i> |

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| 1-16. | Teniers | 46 | Figures playing bowls |
| 1-14. | Biscaino | 47 | An historical subject |
| 1-15. | Van Falens | 48 | Halt of horsemen at a sutler's booth |
| 2-17. | Teniers | 49 | A landscape; moonlight |
| | V. Ecles | 50 | View in a Dutch town |
| | V. Bergen | 51 | A peasant, with cattle and sheep, in a landscape |
| | Deckar | 52 | A river-scene, with cottages |
| 4-6. | Van Helmont | 53 | Figures dancing before a cabaret |
| | Schotel | 54 | A Sea-piece, with vessels |
| | Vinckerbooms | 55 | A woody landscape |
| | Denis | 56 | A rocky landscape, with figures |
| | Furini | 57 | Head of Christ |
| | Artois | 58 | A pair of landscapes, with figures |
| | Vadder | 59 | A woody landscape |
| | Vereyer | 60 | A storm, with a man-of-war |
| | Rubens | 61 | Head of St. Peter |

The following, received from the Country, are Sold by Order of the Executors.

PICTURES.

| | | | |
|--------|-------------------------|----|---|
| | Ostade | 62 | A man cutting tobacco |
| | Brodrowski | 63 | A sea-port, in the Levant, with numerous figures |
| | Teniers | 64 | A blacksmith at a forge |
| | Breughel | 65 | Figures on the ice; and the companion |
| | Baroccio | 66 | The Annuciation, on copper |
| | French School | 67 | The raising of Lazarus; and two others |
| 2 | V. der Poel | 68 | Figures at a cottage-door |
| 1-9. | Glauber | 69 | A small oval landscape; and the Virgin and Child |
| 2-16. | Zuccarelli | 70 | A landscape, with a shepherd and shepherdess |
| 10-15. | Mieris | 71 | Interior of a kitchen, with a lady giving directions to a servant who is washing plates |

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| 3-8- | Francks | 72 | The woman taken in adultery |
| 3-5- | Breughel | 73 | Two small landscapes |
| 3- | Wouvermans | 74 | The return from hawking; a sketch |
| 5-10- | V. der Neer | 75 | A château on the bank of a river; moonlight |
| 3-10- | A. V. de Velde | 76 | A cow and sheep, in a landscape |
| 1-18- | Parmegiano | 77 | Psyche—a pair |
| 4-4- | Berghem | 78 | A peasant keeping cows, in a rocky landscape; a <i>clever sketch</i> |
| 5-12-6 | Elsheimer | 79 | An historical subject |
| 6-10- | Wouvermans | 80 | Horsemen halting at a sutler's booth— <i>after</i> |
| 4-17- | Ostade | 81 | Interior, with two boors and a woman seated round a table, a man playing the violin |

These belong to Kerley. Fleet Street - not one sold 1/1
PICTURES BY MODERN ARTISTS.

| | | | |
|--------|--------------------|----|---|
| 3-10- | Pether | 82 | A landscape, with cattle and figures; sunset |
| 2-2- | Morland | 83 | Fishermen on a sea-shore |
| 7-15-W | Anderson | 84 | A river-scene, with boats; calm <i>Thibault very good</i> |
| 3-18- | Liverseige | 85 | Head of Don Quixote; and the companion |
| 2-18- | Morland | 86 | A shepherdess |
| 4-22- | Liverseige | 87 | Falstaff and Meg Merrilies—a pair, small <i>Thibault</i> |
| 14-3-6 | Rathbone | 88 | A landscape; evening scene; the figures, by Morland <i>82</i> |
| 6-10-W | Pether | 89 | A pair of landscapes <i>Thibault</i> |
| 1-9- | Gilpin | 90 | Head of a pointer |
| 4- | Morland | 91 | A small upright landscape <i>82</i> |
| 4-4- | D. Brown | 92 | A small landscape; a landscape, with anglers; and the companion <i>Thibault</i> |
| 3-8- | Liverseige | 23 | Father Eustace, from the Abbot <i>Thibault</i> |
| 3-12- | Morland | 94 | A shipwreck; a <i>clever sketch</i> <i>82</i> |
| 5-5-W | Ward, R.A. . . . | 95 | A sow in a fodder-yard; <i>capitally painted</i> <i>82</i> |
| 3-3- | Barney | 96 | A mother and child |
| 3-17-L | Liverseige | 97 | Effie Deans and Rob Roy; a pair of slight sketches <i>82</i> |

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| 2-12- | Barrett | 98 | A small upright landscape ; evening | <i>Theobald</i> |
| 1-8- | Morland | 99 | A small sketch | |
| 6- | Barrett | 100 | A lake-scene, with a waterfall and cattle | <i>Theobald</i> |
| 28 1/2 | MORLAND | 101 | Interior of a stable, with a grey cart-horse and three figures ; <i>painted with capital effect</i> | <i>Theobald</i> |
| 15-15 | MORLAND <i>no</i> | 102 | A landscape, with dogs running out of a yard, a man in a smock-frock near a shed, a river and cottages in the distance ; <i>a beautiful specimen</i> | |

A DIFFERENT PROPERTY.

| | | |
|---------------------------|-----|---|
| Orizonti | 103 | An Italian landscape, water, and pastoral figures and sheep |
| S. Anguisciola | 104 | Her own portrait |
| Seghers | 105 | Cupids ornamenting an archway with festoons of flowers |
| Pillement | 106 | Interior of a farm-house, with many figures |
| Cosway | 107 | An allegory |
| Weenix | 108 | Dead birds in a sculptured nich |
| Locatelli | 109 | An Italian landscape, with figures |
| Beschi | 110 | The Pentecost |
| Jan Miel | 111 | Travellers reposing |
| E. Van der Neer | 112 | A lady attended by her servant at her toilette |
| Ruysdael | 113 | A landscape, with a ruined château |
| Ditto | 114 | A landscape, with water ; the companion |
| Jordaens | 115 | A bacchanal playing the bassoon |
| Velasquez | 116 | A drinking party |
| JORDAENS | 117 | A lady abbess standing before a desk, an angel crowning her, an abbey seen in the background ; <i>capitally painted</i> |
| A. JANSSENS | 118 | Peace and Plenty, and Union ; a composition of three allegorical figures of life size ; <i>finely drawn and brilliantly coloured</i> |

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|----------------------|-----|---|
| Amiconi | 119 | Simeon with the Infant— <i>a capital specimen</i> |
| DIEPENBECK | 120 | Moses with the brazen serpent, a repetition of the picture in the National Gallery |
| Sementi | 121 | The Nativity |
| _____ | 122 | A Vanitas |

FINIS.